

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF OREGON

MAX ZWEIZIG,	)	
	)	
Plaintiff,	)	No. 3:15-cv-02401-HZ
	)	
vs.	)	January 17, 2018
	)	
TIMOTHY C. ROTE, a citizen of	)	Portland, Oregon
the state of Oregon, NORTHWEST	)	
DIRECT TELESERVICES, INC., an	)	
Oregon for-profit corporation,	)	
NORTHWEST DIRECT MARKETING OF	)	
OREGON, INC., an Oregon	)	
for-profit corporation,	)	
NORTHWEST DIRECT MARKETING,	)	
INC., an Oregon for-profit	)	
corporation, NORTHWEST DIRECT	)	
OF IOWA, INC., an Iowa	)	
for-profit corporation, ROTE	)	
ENTERPRISES, LLC, an Oregon	)	
limited liability company,	)	
NORTHWEST DIRECT MARKETING,	)	
INC., aka Northwest Direct	)	
Marketing (Delaware), Inc., a	)	
Delaware Corporation, and	)	
DOES 1 through 5,	)	
	)	
Defendants.	)	

-----

**TRIAL - DAY 2**

**PLAINTIFF'S CLOSING ARGUMENT**

TRANSCRIPT OF PROCEEDINGS

BEFORE THE HONORABLE MARCO A. HERNANDEZ

UNITED STATES DISTRICT COURT JUDGE

APPEARANCES

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

FOR THE PLAINTIFF: Joel Christiansen  
Vogle & Christiansen  
812 N. W. 17th Avenue  
Portland, OR 97209

FOR THE DEFENDANT  
TIMOTHY C. ROTE: Timonthy C. Rote  
Pro se  
24790 S. W. Big Fir Road  
West Linn, OR 97068

COURT REPORTER: Nancy M. Walker, CSR, RMR, CRR  
United States District Courthouse  
1000 S. W. Third Avenue, Room 301  
Portland, OR 97204  
(503) 326-8186

## Closing Argument - Plaintiff

\* \* \* \* \*

1  
2 MR. CHRISTIANSEN: Thanks, Your Honor.

3 Fourteen years, and Mr. Zweizig would like to be  
4 done.

5 You've seen the evidence today. We've gone through  
6 this. You'll have copies of everything. I don't want to go  
7 through that again. What I do want to talk to you about is  
8 jury instructions, kind of how we tie that to the law and what  
9 do we do about this.

10 So as the jury instructions that you've heard said  
11 and as you'll be able to see in the jury room, there two legal  
12 claims that we're involved with, and it's retaliation and  
13 aiding and abetting. I kind of want to go through those with  
14 some slides and talk you through them.

15 So the first is retaliation, and there's a few  
16 elements to this. The first one, that Mr. Zweizig  
17 participated in a legal proceeding against his employer for  
18 whistleblower retaliation, that's not a dispute in this case I  
19 don't believe. You've heard all about this arbitration. It's  
20 because of whistle blowing. There's just no question about  
21 that.

22 Exhibit 2, you have the Complaint in New Jersey.  
23 Exhibit 3, you have the Opinion and Order from the arbitrator.  
24 This case lasted for six years. That's the protected activity  
25 in this case.

## Closing Argument - Plaintiff

1           No. 2, the business entity subjected Mr. Zweizig to  
2 an adverse employment action; that is, published disparaging  
3 employment-related statements concerning Mr. Zweizig in a  
4 public manner on the Internet.

5           You heard from Mr. Rote that this is not the business  
6 entities doing this, this is just him. I'd encourage you to  
7 look at the evidence, because that is absolutely not what is  
8 before you today.

9           You'll have it in the room with you. We sort of went  
10 through it. It's Defense Exhibit 546. This is a license  
11 agreement that Mr. Rote prepared, signed on behalf of three  
12 corporations and himself. That's his signature on each line.  
13 And the licensor is this incorporation -- this corporation  
14 with an address in West Linn; a telephone, 722-1640; e-mail,  
15 Tim@nwdirectmarketing. The licensee is Mr. Rote at that same  
16 address. It doesn't say "West Linn," but the street address  
17 is the same, and an e-mail of RoteEnterprises.com.

18           And what's more important than this agreement,  
19 though, is what Mr. Rote has represented to the public about  
20 my client. And when you look at what's on the website, what  
21 jumps out immediately is that it's "Our History with Max  
22 Zweizig." And when you look through this, there is some stuff  
23 where Mr. Rote says, "I am doing this" and "I am doing that."  
24 But peppered throughout this thing is "we," "us," "our."

25           And the content of this thing, it is about an

## Closing Argument - Plaintiff

1 employee. It's an employer speaking about them. And so this  
2 business entity fiction that Mr. Rote has created, please,  
3 please don't let that fool you. I'm confident it won't, but I  
4 need to point it out.

5 The content, it's clear: "Because of the  
6 unrestrained legal action by Marshall, we need to monetize our  
7 experience."

8 What Mr. Rote testified to is that there's a  
9 licensing agreement. And the intention of that was so that  
10 the company could make money from this thing somehow and, in  
11 this case, pay for the defense. So, again, it's a legal  
12 fiction.

13 Mr. Rote also represented to a former employee of the  
14 company that this whole thing is about the company. So,  
15 again, despite the fact that he comes up here and says, "This  
16 is just me" -- I mean, it is him, he's correct, but it's the  
17 business entities. It's the outside world. When whoever  
18 comes and looks at this, when Mr. Zweizig's fiancée looks at  
19 this, is anyone really distinguishing, oh, this is one person,  
20 not a company? We're talking about someone's work in the  
21 world. So that's not an issue.

22 The business entities subjected Mr. Zweizig to an  
23 adverse employment action. So the instructions tell you  
24 adverse employment action -- that is, publishing disparaging  
25 employment-related statements concerning Mr. Zweizig in a

## Closing Argument - Plaintiff

1 public manner on the Internet -- the legal question is whether  
2 this might dissuade a reasonable worker from making or  
3 supporting a charge of whistleblower retaliation. And I'm not  
4 going to argue too much about this, but I will ask you, what  
5 reasonable worker would ever sue their employer if they knew  
6 they'd endure years and years and years of this about them?

7           So the second element of the retaliation claim is  
8 that Mr. Zweizig was subjected to the activity because of his  
9 participation -- subjected to the activity of Mr. Rote because  
10 of his participation in the protected activity. This is also  
11 absolutely not a question.

12           I have two examples, but I could have like a hundred.

13           "Sitting Duck Portland story is about an arbitration  
14 involving one of my companies and a former IT manager by the  
15 name of Max Zweizig."

16           The protected activity is an arbitration. He's  
17 saying it right here. It's because of that. Actually, the  
18 second one, he actually uses the word "because."

19           "So because of the unrestrained legal action by  
20 Marshall" -- that's Mr. Zweizig's former attorney -- "we need  
21 to monetize our experience as much as possible to pay for the  
22 defense of this baseless lawsuit."

23           It's really not a question. And with those three  
24 things, retaliation is -- I don't think that's a question.

25           And that brings us to aiding and abetting. The

## Closing Argument - Plaintiff

1 aiding and abetting claim is against Mr. Rote individually.  
2 It's him as a person. And so what we look at there is whether  
3 Mr. Rote aided, abetted, incited, compelled, or coerced  
4 retaliation by the business entities against Mr. Zweizig.

5 And I printed some dictionary definitions of these  
6 words. I think it's also obvious. But "aid" means to provide  
7 with what is useful or necessary in achieving an end. That  
8 licensing agreement granted him a license to all the materials  
9 he put on this website. He signed it on behalf of the company  
10 and himself. He provided himself with what was necessary to  
11 carry out this website.

12 "Abet" is to assist or support someone in the  
13 achievement of a purpose. He supported the company by writing  
14 96,000 words on the Internet.

15 "Incite," to move to action. Well, a company is not  
16 a human being. It can't act. It needs a voice or, in this  
17 case, fingers on a keyboard and eyes on a screen. And  
18 Mr. Rote told you he was those fingers, he was the eyes.

19 The second element is that Mr. Rote acted outside the  
20 scope of his executive authority with respect to any of the  
21 business entities; i.e., not for the benefit of the business.

22 So the analogy I'd draw here, it's mild, but Mr. Rote  
23 is coloring outside the lines. There might be a situation  
24 where, you know, on behalf of the company, he could write some  
25 things on the Internet that would help. But when you get into

## Closing Argument - Plaintiff

1 accusing your former employee of downloading vile, terrible  
2 things on your work computer and call his fiancée's attention  
3 to it, that's so far outside the lines, it has zero benefit  
4 for the business.

5 So in terms of the elements for aiding and abetting,  
6 again, like retaliation, I think the evidence is overwhelming.

7 So that brings us to the real question and what I  
8 want to talk to you about is non-economic damages. And that's  
9 the only claim for damages Mr. Zweizig is making. And  
10 non-economic damages are tough to put your finger on. They're  
11 squishy. They're ambiguous. It's not something we can punch  
12 into a calculator or run through an Excel spreadsheet. It  
13 would be nice if I could just hit "space" and show you the  
14 numbers and send you back. It doesn't work like that.

15 Mr. Zweizig hasn't sought economic damages. He did  
16 not want to provide Mr. Rote or anyone with his employer's  
17 information. He's not saying he hired a PR firm to go clean  
18 this stuff up on the Internet. He's not seeking, you know,  
19 hard dollar money that he paid out of his pocket because of  
20 any of this. It's non-economics.

21 And the standard we have is what's in the jury  
22 instructions, and that's what I'd like to walk through with  
23 you. Ultimately it's your decision. I'm just going to give  
24 you some suggestions.

25 The instructions will say subjective non-monetary



## Closing Argument - Plaintiff

1 losses that Mr. Zweizig sustained or will sustain in the  
2 future. So, again, it's subjective, no spreadsheet, no  
3 calculator. It's what do we -- what do we think? What do we  
4 believe?

5 Non-monetary, again, it's not money. Sustained or  
6 will sustain in the future. And I argue to you that both of  
7 these things are true, and we have plenty of evidence for  
8 that.

9 The jury instructions will also -- it will say that  
10 you must be reasonable. And in law school they teach us about  
11 what is called a reasonably prudent person, and that's the  
12 jurors. So what's reasonable, to a large extent, is what you  
13 think we do about this, how do we address this.

14 There's words like "mental suffering," "emotional  
15 distress," "humiliation," "inconvenience," "interference with  
16 normal and usual activities," and "injury to reputation." All  
17 of those are the case here. The words that aren't on the jury  
18 instructions, but they feed into these words are "terror,"  
19 "torment." The list, it -- yeah. You saw Mr. Zweizig  
20 testify. That's -- that's obvious.

21 So what do we look at? I mean, how do you -- how do  
22 you put a number on that? What I'm going to encourage you to  
23 do is look to the community. What kind of message do we want  
24 to send to the world to say this -- not only is this wrong,  
25 but it's real. What Mr. Zweizig has gone through, it's not

## Closing Argument - Plaintiff

1 just a blog on the Internet. We're not up here about a couple  
2 comments that hurt his feelings on Facebook. This is a smear  
3 campaign, being stalked on the Internet. What do we do with  
4 that fear?

5 So when you look at community, there's a couple  
6 contexts I want to talk to you about. The first is the broad  
7 context. The community here is massive, and the problem is  
8 great. And blogging, Googling, Facebooking, Twittering,  
9 LinkedIn, that's part of our world today. And what I argue to  
10 you is you need to be responsible about how you use that  
11 stuff. And we need to send a message to that big community  
12 that that's not acceptable. You can't do that. That really  
13 hurts people.

14 And it affects young and old, rich and poor, middle  
15 class. It's the whole spectrum. It doesn't matter what you  
16 do for work or who you spend your time with. We all check the  
17 phone sometimes. We all look things up. And like Mr. Zweizig  
18 said, sometimes you're looking up how to find a shortcut for a  
19 Unix code and you end up with koala bears. And that's the  
20 reality we live in.

21 The other reality we live in is Mr. Rote can create a  
22 free WordPress site, and anyone can create a free WordPress  
23 site, and you can do specific things to make sure that things  
24 on the Internet work the way you want them to. You can put  
25 Mr. Zweizig's picture on a post. You can put his name in a

## Closing Argument - Plaintiff

1 title. You can put his fiancée's name in a tag. And these  
2 things actually make a difference in the world. People see  
3 this stuff.

4 And is it that Mr. Zweizig thinks, you know, tomorrow  
5 someone he met on the street is going to Google this stuff and  
6 think he's a pedophile and unfit to do his work? Maybe. But  
7 it's the fact that he doesn't know. He doesn't get to control  
8 that. That's out of his hands. Mr. Rote has taken that away  
9 from him and terrorized him with that.

10 And the other context is it's the small context.  
11 It's about the individual, the family, what happens at home  
12 day to day. You know, how do we interact with ourselves? How  
13 do we interact with the people we love? What kind of messages  
14 do we want to send to our children or our neighbors, that  
15 small community? And that's really important here, too.

16 And as I'll go through in a minute here, we are --  
17 what we're asking for is \$2 million. And the reason, it's  
18 because of how calculated and geared specifically toward  
19 Mr. Zweizig all of this content is. And, as a result, he's --  
20 this has had a real impact on him. It's really -- it's  
21 rattled his life. It's changed his world view. It's in the  
22 back of his mind every morning when he wakes up.

23 And to give some context for that, I first want to  
24 talk about what Mr. Rote talked to us about yesterday. He  
25 told you that he was running a telemarketing call center, a

## Closing Argument - Plaintiff

1 series of telemarketing call centers in Oregon and Iowa.

2 You'll see -- it's in Chapter 90 of the website,  
3 Exhibit 18. He plans to open in the Dominican Republic. You  
4 heard that at that time he had 175 employees. Mr. Zweizig  
5 worked there. He knew about this stuff. And in the context  
6 of "Hey, I'm going to publish this to the world. I'm going to  
7 send out a million e-mails," when you stop and think about  
8 that, that actually is -- it is really scary.

9 This is a man who can pull together 175 people and  
10 have them make, hypothetically, say a hundred calls a day.  
11 That's 17,500 calls a day. That's not -- an e-mail is a lot  
12 easier to send. This is a person who not only knows how to do  
13 that, they've impressed upon Mr. Zweizig that they have the  
14 resources to do that and are willing to cross that line and go  
15 there.

16 Mr. Rote's LinkedIn account describes him as the  
17 owner of a holding company and simultaneously an author and a  
18 screenwriter in Los Angeles. Assuming this is true -- maybe  
19 it is; maybe it's not -- Mr. Zweizig worked at this company  
20 and saw all these employees, has reason to believe that this  
21 man is sitting at home and has nothing to do, doesn't need to  
22 make money, he can just sit there and terrorize him.

23 And that's -- that's -- the thought of that is --  
24 it's, like I said, changed Mr. Zweizig's life.

25 Mr. Rote has said that he spent \$350,000 just to

## Closing Argument - Plaintiff

1 defend claims against Mr. Zweizig that remain unpaid today.  
2 As the arbitration order and opinion shows, the attorneys  
3 remain unpaid today. So the \$350,000, what did that bring?  
4 It brought years of suffering for everyone.

5 So, again, Mr. Zweizig sees a man with resources who  
6 is willing to go to great lengths to avoid doing what's right,  
7 not just doing what's right, to stop doing what's so terrible.  
8 There's a history, and I think that makes this chilling and  
9 terrifying as well.

10 This is from the arbitrator's opinion: "The vitriol  
11 found in the submissions and the accusations of fraud, lying,  
12 and intentional misconduct have been of little benefit to the  
13 arbitrator."

14 This same vitriol of fraud, lying, and intentional  
15 misconduct is exactly why we're here today. This is in 2011,  
16 after six years of arbitration. So when we talk about future  
17 turmoil, this doesn't stop today. We just get some sense of  
18 what it is.

19 When Mr. Rote testified about this order, he said  
20 that the arbitrator was poking at him. He said as a result of  
21 how this went, he felt a compelling need to go into a deep  
22 dive. And you saw what that deep dive was about.

23 Yeah, there was some talk about evidence and fraud  
24 and all that stuff, but this was calling Mr. Zweizig out for  
25 things he didn't do to his fiancée and implicating her in this

## Closing Argument - Plaintiff

1 thing. Attorneys, anyone he can get to rattle Mr. Zweizig's  
2 cage, he was going for it.

3 When Mr. Zweizig and Mr. Rote and his companies were  
4 litigating back in New Jersey -- Exhibit 22, you'll see. It's  
5 a letter from Mr. Rote to a federal judge in New Jersey on his  
6 company's letterhead, saying that "Our diagnostic review of  
7 the computer plaintiff used" -- and plaintiff in this case is  
8 Mr. Zweizig -- "in New Jersey provides a history of  
9 information on what plaintiff may have been doing with his  
10 time. One page follows."

11 We don't have that page.

12 "The information was recovered from a hard drive  
13 plaintiff attempted to destroy by reformatting it prior to  
14 returning it to us. Note that plaintiff has been downloading  
15 video from a pedophile site. Is it possible your clerk" --  
16 "that plaintiff has some contact with your clerk?"

17 This is a federal judge. And then years later, when  
18 Mr. Rote talks about this, it's a picture of Mr. Kugler, Judge  
19 Kugler, on the website.

20 "But in my somewhat emotional way, I fired off a  
21 letter challenging the why of dismissing our case with  
22 prejudice and brought to his attention the conclusions reached  
23 by our investigator. Judge Kugler was not very happy with me,  
24 and what was to follow became one of the most entertaining  
25 periods of my life, in the courtroom anyway."

## Closing Argument - Plaintiff

1 This is not serious. This is entertainment.

2 Mr. Zweizig sees this and sees this -- this is  
3 Chapter 41 of a 97-page website, 96,000 words. That's longer  
4 than The Hobbit.

5 "Judge Kugler ordered me to New Jersey to stand trial  
6 for contempt and interference of the Court."

7 This is a federal United States District Court.

8 "He demanded that I be there in person some 30 days  
9 after his notice. So I hired yet another attorney, paid him  
10 10,000 bucks, and he went about the business of claiming" --  
11 "of what he claimed was trying to keep me out of jail."

12 Mr. Rote talked about rebranding his website. He  
13 talked about changing it from the Sitting Duck Portland to the  
14 First Duty Portland. I don't know if you noticed when you  
15 walked in the courtroom this morning, there's a huge sign that  
16 says, "The first duty of society is justice." It's not just  
17 using this website to put some silly things about Mr. Zweizig  
18 on the Internet. He's using it to torment him.

19 Not just him. In the same website about this judge  
20 and his interaction with the judge, "I received a call from an  
21 investigator that told me Sandra Ware, Max's girlfriend, went  
22 to law school with one of the federal judge's law clerks, and  
23 he suspected they had met and discussed this matter."

24 Whether or not it's true, I don't know. But what  
25 Mr. Zweizig saw here is that an investigator was following his

## Closing Argument - Plaintiff

1 fiancée, following her to meetings and watching discussions.

2 Mr. Zweizig said that absolutely didn't happen, and  
3 there's no reason to believe it did. But what matters is the  
4 fact that Mr. Rote is terrorizing Mr. Zweizig and making him  
5 look over his shoulder, hit the refresh button.

6 And he's taking specific steps to show Mr. Zweizig,  
7 who is in IT and gets this stuff, that Mr. Rote is going to do  
8 this in a way that garners attention from anyone he can get.  
9 What we see here are these tags we talked about. This is a  
10 tag -- it doesn't matter what the chapter is about. But you  
11 see "Max Zweizig," "Sandra Ware," and then Chapter 1, "The  
12 Seven-Year Bitch or Arbitrators in Action."

13 Again, that could mean anything. But when  
14 Mr. Zweizig looks at it, you know, "Is someone going to Google  
15 'Sandra Ware' and see 'Sandra Ware bitch,' or is someone going  
16 to Google me and see -- like what is this? And what's next?  
17 When is it going to stop?"

18 Well, Mr. Rote has told him what's going to happen  
19 next: "What are we going to do? Well, we are going to  
20 publish, disseminate, write our Congressional delegation,  
21 challenge our media to critically evaluate this issue, raise  
22 the awareness, and send out a million e-mails."

23 Again, this is a man who has employed -- has 175  
24 employees to actively contact as many people all day long as  
25 he possibly can, and employed Max Zweizig to write the code



## Closing Argument - Plaintiff

1 that feeds them the leads so they have a new call on the phone  
2 three seconds when they're done with the previous one. This  
3 is a guy who actually does this stuff.

4 And here we have a passage that says, "My blog is  
5 examining the abuse of civil procedure, arbitration, and even  
6 litigation itself, which may taint the legacy of all involved,  
7 including me."

8 What that says is it's not -- he'll stop at literally  
9 nothing: "I'll take you down with me." This is a kamikaze  
10 mission.

11 You saw an e-mail from Mr. Rote years ago that shows  
12 how his state of mind has remained the same, where he offers  
13 to make some statement to the community, preserve  
14 Mr. Zweizig's professional standing or something like that.  
15 And at the bottom it says, "Allegations of crimes follow you  
16 for a lifetime." Legacy, lifetime.

17 So, again, I bring you back to community, big  
18 picture, little picture. And this is -- it's about  
19 Mr. Zweizig's non-economic damages. That's what the whole  
20 discussion is about and why I'm asking you for \$2 million for  
21 him. It's the little moments. It's that feeling that there's  
22 something in the back of his head, there's this cloud that's  
23 going to just be there, hanging out on the horizon, no sunny  
24 days. It's always out there.

25 It's not that Mr. Zweizig doesn't have positive

## Closing Argument - Plaintiff

1 moments. I'm not suggesting to you that's the case. He said  
2 he goes to work. He's able to make a living. He can go about  
3 his day. It's just always there. You know, it's like his  
4 existence has turned like eight degrees.

5 And so the question is what do we, as a community --  
6 how do we value that? It's been 14 years. Mr. Zweizig would  
7 like to be done. At the very least, he would like your help  
8 to show him that what he's going through is real. So later  
9 on, if he needs to, when he Googles his name, it's not just a  
10 bunch of lawsuits he's had to file, and hopefully not for  
11 long, these things that are written out there, but there's  
12 something that says this is real.

13 And then the bigger picture, it's not just  
14 Mr. Zweizig. It's so when our community looks, when you click  
15 and say, what is this thing, like what is it when you write  
16 terrible things about people on the Internet, that it's real.

17 When the technology companies in San Francisco sit  
18 down and decide, what is our privacy policy or how are we  
19 going to deal with takedowns or whatever, it's another drop in  
20 the bucket to say that human lives matter and these things  
21 actually affect real people. So that's why I'm asking for  
22 \$2 million. And I beg of you to award every penny of that.

23 Thank you.

24 THE COURT: Closing argument for the defense.

25 Mr. Rote.

## Rebuttal Closing Argument - Plaintiff

1 (Defendant Rote's closing argument is then given, not  
2 herein transcribed.)

3 \* \* \* \* \*

4 THE COURT: Rebuttal for plaintiff?

5 MR. CHRISTIANSEN: I just want to cover a couple  
6 things Mr. Rote brought up.

7 Number one is this offer to redact the website.  
8 Mr. Zweizig testified about this. It was an offer to edit a  
9 96,000-word novel of terrible, awful things about him. You've  
10 seen two separate letters. Mr. Zweizig's attorney clearly and  
11 unequivocally told Mr. Rote to take the blog down and stop  
12 making disparaging statements about Mr. Zweizig. It is not  
13 Mr. Zweizig's job to come back and edit this thing for  
14 Mr. Rote, just to be perfectly clear about that.

15 The second thing, Mr. Rote refers to this corporation  
16 being dissolved. You'll see an exhibit where there is a  
17 corporate entity that was dissolved the April after this  
18 February blog was put up. But between the licensing agreement  
19 and what Mr. Rote represents to the public, which is what he's  
20 using to terrorize Mr. Zweizig, it's a red herring. It's not  
21 an issue in the case.

22 He's asked about or brought up the point of  
23 Mr. Zweizig hasn't sued him for defamation, because then truth  
24 would be a defense. Mr. Zweizig is his former employee. It's  
25 not two people off the street. Mr. Zweizig testified he had

## Rebuttal Closing Argument - Plaintiff

1 zero relationship with Mr. Rote outside of work. This is not  
2 a situation where it's two buddies who happened to work  
3 together. That's not the case.

4 The last thing I want to point out about not just  
5 Mr. Rote's closing argument, but the whole case yesterday,  
6 today: zero apology.

7 Thank you.

8 \* \* \* \* \*

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

--oOo--

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

I certify, by signing below, that the foregoing is a correct transcript of the record of proceedings in the above-titled cause. A transcript without an original signature, conformed signature or digitally signed signature is not certified.

*/s/ Nancy M. Walker*

*4-3-18*

\_\_\_\_\_  
NANCY M. WALKER, CSR, RMR, CRR  
Official Court Reporter  
Oregon CSR No. 90-0091

\_\_\_\_\_  
DATE

<b>\$</b>	<b>8</b>	<b>analogy</b> [1] - 7:22 <b>Angeles</b> [1] - 12:18 <b>anyway</b> [1] - 14:25 <b>apology</b> [1] - 20:6 <b>APPEARANCES</b> [1] - 2:1 <b>April</b> [1] - 19:17 <b>arbitration</b> [6] - 3:19, 6:13, 6:16, 13:2, 13:16, 17:5 <b>arbitrator</b> [3] - 3:23, 13:13, 13:20 <b>arbitrator's</b> [1] - 13:10 <b>Arbitrators</b> [1] - 16:12 <b>argue</b> [3] - 6:4, 9:6, 10:9 <b>argument</b> [3] - 18:24, 19:1, 20:5 <b>ARGUMENT</b> [1] - 1:20 <b>assist</b> [1] - 7:12 <b>assuming</b> [1] - 12:18 <b>attempted</b> [1] - 14:13 <b>attention</b> [3] - 8:2, 14:22, 16:8 <b>attorney</b> [3] - 6:20, 15:9, 19:10 <b>attorneys</b> [2] - 13:2, 14:1 <b>author</b> [1] - 12:17 <b>authority</b> [1] - 7:20 <b>Avenue</b> [2] - 2:3, 2:8 <b>avoid</b> [1] - 13:6 <b>award</b> [1] - 18:22 <b>awareness</b> [1] - 16:22 <b>awful</b> [1] - 19:9	<b>bring</b> [2] - 13:3, 17:17 <b>brings</b> [2] - 6:25, 8:7 <b>broad</b> [1] - 10:6 <b>brought</b> [4] - 13:4, 14:22, 19:6, 19:22 <b>bucket</b> [1] - 18:20 <b>bucks</b> [1] - 15:10 <b>buddies</b> [1] - 20:2 <b>bunch</b> [1] - 18:10 <b>business</b> [10] - 4:1, 4:5, 5:2, 5:17, 5:22, 7:4, 7:21, 8:4, 15:10 <b>button</b> [1] - 16:5	<b>clerks</b> [1] - 15:22 <b>click</b> [1] - 18:14 <b>client</b> [1] - 4:20 <b>CLOSING</b> [1] - 1:20 <b>closing</b> [3] - 18:24, 19:1, 20:5 <b>cloud</b> [1] - 17:22 <b>code</b> [2] - 10:19, 16:25 <b>coerced</b> [1] - 7:3 <b>coloring</b> [1] - 7:23 <b>comments</b> [1] - 10:2 <b>community</b> [9] - 9:23, 10:5, 10:7, 10:11, 11:15, 17:13, 17:17, 18:5, 18:14 <b>companies</b> [3] - 6:14, 14:3, 18:17 <b>company</b> [11] - 1:12, 5:10, 5:14, 5:20, 7:9, 7:13, 7:15, 7:24, 12:17, 12:19 <b>company's</b> [1] - 14:6 <b>compelled</b> [1] - 7:3 <b>compelling</b> [1] - 13:21 <b>Complaint</b> [1] - 3:22 <b>computer</b> [2] - 8:2, 14:7 <b>concerning</b> [2] - 4:3, 5:25 <b>conclusions</b> [1] - 14:22 <b>confident</b> [1] - 5:3 <b>conformed</b> [1] - 21:7 <b>Congressional</b> [1] - 16:20 <b>contact</b> [2] - 14:16, 16:24 <b>contempt</b> [1] - 15:6 <b>content</b> [3] - 4:25, 5:5, 11:19 <b>context</b> [5] - 10:7, 11:10, 11:23, 12:5 <b>contexts</b> [1] - 10:6 <b>control</b> [1] - 11:7 <b>copies</b> [1] - 3:6 <b>corporate</b> [1] - 19:17 <b>corporation</b> [6] - 1:7, 1:9, 1:10, 1:11, 4:13, 19:15 <b>Corporation</b> [1] - 1:14 <b>corporations</b> [1] - 4:12 <b>correct</b> [2] - 5:16, 21:4 <b>couple</b> [3] - 10:1, 10:5, 19:5 <b>Court</b> [3] - 15:6, 15:7, 21:13 <b>COURT</b> [5] - 1:1, 1:23, 2:7, 18:24, 19:4 <b>Courthouse</b> [1] - 2:8
<b>\$350,000</b> [2] - 12:25, 13:3	<b>812</b> [1] - 2:3			
<b>'</b>	<b>9</b>			
<b>'Sandra</b> [2] - 16:15	<b>90</b> [1] - 12:2 <b>90-0091</b> [1] - 21:13 <b>96,000</b> [2] - 7:14, 15:3 <b>96,000-word</b> [1] - 19:9 <b>97-page</b> [1] - 15:3 <b>97068</b> [1] - 2:6 <b>97204</b> [1] - 2:9 <b>97209</b> [1] - 2:3			
<b>/</b>	<b>A</b>			
<b>/s</b> [1] - 21:11	<b>abet</b> [1] - 7:12 <b>abetted</b> [1] - 7:3 <b>abetting</b> [4] - 3:13, 6:25, 7:1, 8:5 <b>able</b> [2] - 3:11, 18:2 <b>above-titled</b> [1] - 21:5 <b>absolutely</b> [3] - 4:7, 6:11, 16:2 <b>abuse</b> [1] - 17:5 <b>acceptable</b> [1] - 10:12 <b>account</b> [1] - 12:16 <b>accusations</b> [1] - 13:11 <b>accusing</b> [1] - 8:1 <b>achievement</b> [1] - 7:13 <b>achieving</b> [1] - 7:7 <b>act</b> [1] - 7:16 <b>acted</b> [1] - 7:19 <b>Action</b> [1] - 16:12 <b>action</b> [6] - 4:2, 5:6, 5:23, 5:24, 6:19, 7:15 <b>actively</b> [1] - 16:24 <b>activities</b> [1] - 9:16 <b>activity</b> [5] - 3:24, 6:8, 6:9, 6:10, 6:16 <b>address</b> [4] - 4:14, 4:16, 9:13 <b>adverse</b> [3] - 4:2, 5:23, 5:24 <b>affect</b> [1] - 18:21 <b>affects</b> [1] - 10:14 <b>ago</b> [1] - 17:11 <b>agreement</b> [5] - 4:11, 4:18, 5:9, 7:8, 19:18 <b>aid</b> [1] - 7:6 <b>aided</b> [1] - 7:3 <b>aiding</b> [4] - 3:13, 6:25, 7:1, 8:5 <b>aka</b> [1] - 1:13 <b>Allegations</b> [1] - 17:15 <b>ambiguous</b> [1] - 8:11			
<b>1</b>				
<b>1</b> [2] - 1:15, 16:11 <b>10,000</b> [1] - 15:10 <b>1000</b> [1] - 2:8 <b>14</b> [1] - 18:6 <b>17</b> [1] - 1:5 <b>17,500</b> [1] - 12:11 <b>175</b> [3] - 12:4, 12:9, 16:23 <b>17th</b> [1] - 2:3 <b>18</b> [1] - 12:3				
<b>2</b>				
<b>2</b> [6] - 1:19, 3:22, 4:1, 11:17, 17:20, 18:22 <b>2011</b> [1] - 13:15 <b>2018</b> [1] - 1:5 <b>22</b> [1] - 14:4 <b>24790</b> [1] - 2:6				
<b>3</b>				
<b>3</b> [1] - 3:23 <b>30</b> [1] - 15:8 <b>301</b> [1] - 2:8 <b>326-8186</b> [1] - 2:9 <b>3:15-cv-02401-HZ</b> [1] - 1:4				
<b>4</b>				
<b>4-3-18</b> [1] - 21:11 <b>41</b> [1] - 15:3				
<b>5</b>				
<b>5</b> [1] - 1:15 <b>503</b> [1] - 2:9 <b>546</b> [1] - 4:10				
<b>7</b>				
<b>722-1640</b> [1] - 4:14				
	<b>B</b>			
	<b>baseless</b> [1] - 6:22 <b>bears</b> [1] - 10:19 <b>became</b> [1] - 14:24 <b>BEFORE</b> [1] - 1:22 <b>beg</b> [1] - 18:22 <b>behalf</b> [3] - 4:11, 7:9, 7:24 <b>below</b> [1] - 21:3 <b>benefit</b> [3] - 7:21, 8:3, 13:12 <b>between</b> [1] - 19:18 <b>Big</b> [1] - 2:6 <b>big</b> [2] - 10:11, 17:17 <b>bigger</b> [1] - 18:13 <b>Bitch</b> [1] - 16:12 <b>bitch</b> [1] - 16:15 <b>blog</b> [4] - 10:1, 17:4, 19:11, 19:18 <b>blogging</b> [1] - 10:8 <b>blowing</b> [1] - 3:20 <b>bottom</b> [1] - 17:15			
	<b>C</b>			
	<b>cage</b> [1] - 14:2 <b>calculated</b> [1] - 11:18 <b>calculator</b> [2] - 8:12, 9:3 <b>campaign</b> [1] - 10:3 <b>carry</b> [1] - 7:11 <b>case</b> [12] - 3:18, 3:24, 3:25, 5:11, 7:17, 9:17, 14:7, 14:21, 18:1, 19:21, 20:3, 20:5 <b>center</b> [1] - 11:25 <b>centers</b> [1] - 12:1 <b>certified</b> [1] - 21:8 <b>certify</b> [1] - 21:3 <b>challenge</b> [1] - 16:21 <b>challenging</b> [1] - 14:21 <b>changed</b> [2] - 11:21, 12:24 <b>changing</b> [1] - 15:13 <b>Chapter</b> [3] - 12:2, 15:3, 16:11 <b>chapter</b> [1] - 16:10 <b>charge</b> [1] - 6:3 <b>check</b> [1] - 10:16 <b>children</b> [1] - 11:14 <b>chilling</b> [1] - 13:8 <b>Christiansen</b> [2] - 2:2, 2:2 <b>CHRISTIANSEN</b> [2] - 3:2, 19:5 <b>citizen</b> [1] - 1:6 <b>civil</b> [1] - 17:5 <b>claim</b> [3] - 6:7, 7:1, 8:9 <b>claimed</b> [1] - 15:11 <b>claiming</b> [1] - 15:10 <b>claims</b> [2] - 3:12, 13:1 <b>class</b> [1] - 10:15 <b>clean</b> [1] - 8:17 <b>clear</b> [2] - 5:5, 19:14 <b>clearly</b> [1] - 19:10 <b>clerk</b> [2] - 14:15, 14:16			

<p><b>courtroom</b> [2] - 14:25, 15:15</p> <p><b>cover</b> [1] - 19:5</p> <p><b>create</b> [2] - 10:21, 10:22</p> <p><b>created</b> [1] - 5:2</p> <p><b>crimes</b> [1] - 17:15</p> <p><b>critically</b> [1] - 16:21</p> <p><b>cross</b> [1] - 12:14</p> <p><b>CRR</b> [2] - 2:7, 21:12</p> <p><b>CSR</b> [3] - 2:7, 21:12, 21:13</p>	<p>19:17</p> <p><b>dissuade</b> [1] - 6:2</p> <p><b>distinguishing</b> [1] - 5:19</p> <p><b>distress</b> [1] - 9:15</p> <p><b>DISTRICT</b> [3] - 1:1, 1:2, 1:23</p> <p><b>District</b> [2] - 2:8, 15:7</p> <p><b>dive</b> [2] - 13:22</p> <p><b>DOES</b> [1] - 1:15</p> <p><b>dollar</b> [1] - 8:19</p> <p><b>Dominican</b> [1] - 12:3</p> <p><b>done</b> [3] - 3:4, 17:2, 18:7</p> <p><b>down</b> [3] - 17:9, 18:18, 19:11</p> <p><b>downloading</b> [2] - 8:1, 14:14</p> <p><b>draw</b> [1] - 7:22</p> <p><b>drive</b> [1] - 14:12</p> <p><b>drop</b> [1] - 18:19</p> <p><b>Duck</b> [2] - 6:13, 15:13</p> <p><b>Duty</b> [1] - 15:14</p> <p><b>duty</b> [1] - 15:16</p>	<p>1:12</p> <p><b>entertaining</b> [1] - 14:24</p> <p><b>entertainment</b> [1] - 15:1</p> <p><b>entities</b> [5] - 4:6, 5:17, 5:22, 7:4, 7:21</p> <p><b>entity</b> [3] - 4:1, 5:2, 19:17</p> <p><b>evaluate</b> [1] - 16:21</p> <p><b>evidence</b> [5] - 3:5, 4:7, 8:6, 9:7, 13:23</p> <p><b>exactly</b> [1] - 13:15</p> <p><b>examining</b> [1] - 17:5</p> <p><b>examples</b> [1] - 6:12</p> <p><b>Excel</b> [1] - 8:12</p> <p><b>executive</b> [1] - 7:20</p> <p><b>Exhibit</b> [5] - 3:22, 3:23, 4:10, 12:3, 14:4</p> <p><b>exhibit</b> [1] - 19:16</p> <p><b>existence</b> [1] - 18:4</p> <p><b>experience</b> [2] - 5:7, 6:21</p> <p><b>extent</b> [1] - 9:12</p> <p><b>eyes</b> [2] - 7:17, 7:18</p>	<p>17:15</p> <p><b>following</b> [2] - 15:25, 16:1</p> <p><b>follows</b> [1] - 14:10</p> <p><b>fool</b> [1] - 5:3</p> <p><b>FOR</b> [3] - 1:2, 2:2, 2:4</p> <p><b>for-profit</b> [4] - 1:7, 1:9, 1:10, 1:11</p> <p><b>foregoing</b> [1] - 21:4</p> <p><b>former</b> [5] - 5:13, 6:14, 6:20, 8:1, 19:24</p> <p><b>fourteen</b> [1] - 3:3</p> <p><b>Francisco</b> [1] - 18:17</p> <p><b>fraud</b> [3] - 13:11, 13:14, 13:23</p> <p><b>free</b> [2] - 10:22</p> <p><b>future</b> [3] - 9:2, 9:6, 13:16</p>	<p><b>hopefully</b> [1] - 18:10</p> <p><b>horizon</b> [1] - 17:23</p> <p><b>huge</b> [1] - 15:15</p> <p><b>human</b> [2] - 7:16, 18:20</p> <p><b>humiliation</b> [1] - 9:15</p> <p><b>hundred</b> [2] - 6:12, 12:10</p> <p><b>hurt</b> [1] - 10:2</p> <p><b>hurts</b> [1] - 10:13</p> <p><b>hypothetically</b> [1] - 12:10</p>
<b>D</b>				<b>I</b>
<p><b>damages</b> [5] - 8:8, 8:9, 8:10, 8:15, 17:19</p> <p><b>DATE</b> [1] - 21:12</p> <p><b>DAY</b> [1] - 1:19</p> <p><b>days</b> [2] - 15:8, 17:24</p> <p><b>deal</b> [1] - 18:19</p> <p><b>decide</b> [1] - 18:18</p> <p><b>decision</b> [1] - 8:23</p> <p><b>deep</b> [2] - 13:21, 13:22</p> <p><b>defamation</b> [1] - 19:23</p> <p><b>defend</b> [1] - 13:1</p> <p><b>Defendant</b> [1] - 19:1</p> <p><b>DEFENDANT</b> [1] - 2:4</p> <p><b>Defendants</b> [1] - 1:16</p> <p><b>Defense</b> [1] - 4:10</p> <p><b>defense</b> [4] - 5:11, 6:22, 18:24, 19:24</p> <p><b>definitions</b> [1] - 7:5</p> <p><b>Degrees</b> [1] - 18:4</p> <p><b>Delaware</b> [2] - 1:14, 1:14</p> <p><b>delegation</b> [1] - 16:20</p> <p><b>demanded</b> [1] - 15:8</p> <p><b>describes</b> [1] - 12:16</p> <p><b>despite</b> [1] - 5:15</p> <p><b>destroy</b> [1] - 14:13</p> <p><b>diagnostic</b> [1] - 14:6</p> <p><b>dictionary</b> [1] - 7:5</p> <p><b>difference</b> [1] - 11:2</p> <p><b>digitally</b> [1] - 21:7</p> <p><b>DIRECT</b> [5] - 1:7, 1:8, 1:9, 1:10, 1:13</p> <p><b>Direct</b> [1] - 1:13</p> <p><b>discussed</b> [1] - 15:23</p> <p><b>discussion</b> [1] - 17:20</p> <p><b>discussions</b> [1] - 16:1</p> <p><b>dismissing</b> [1] - 14:21</p> <p><b>disparaging</b> [3] - 4:2, 5:24, 19:12</p> <p><b>dispute</b> [1] - 3:18</p> <p><b>disseminate</b> [1] - 16:20</p> <p><b>dissolved</b> [2] - 19:16,</p>	<p style="text-align: center;"><b>E</b></p> <p><b>e-mail</b> [4] - 4:14, 4:17, 12:11, 17:11</p> <p><b>e-mails</b> [2] - 12:7, 16:22</p> <p><b>easier</b> [1] - 12:12</p> <p><b>economic</b> [4] - 8:8, 8:10, 8:15, 17:19</p> <p><b>economics</b> [1] - 8:20</p> <p><b>edit</b> [2] - 19:8, 19:13</p> <p><b>eight</b> [1] - 18:4</p> <p><b>element</b> [2] - 6:7, 7:19</p> <p><b>elements</b> [2] - 3:16, 8:5</p> <p><b>emotional</b> [2] - 9:14, 14:20</p> <p><b>employed</b> [2] - 16:23, 16:25</p> <p><b>employee</b> [4] - 5:1, 5:13, 8:1, 19:24</p> <p><b>employees</b> [3] - 12:4, 12:20, 16:24</p> <p><b>employer</b> [3] - 3:17, 5:1, 6:5</p> <p><b>employer's</b> [1] - 8:16</p> <p><b>employment</b> [5] - 4:2, 4:3, 5:23, 5:24, 5:25</p> <p><b>employment-related</b> [2] - 4:3, 5:25</p> <p><b>encourage</b> [2] - 4:6, 9:22</p> <p><b>end</b> [2] - 7:7, 10:19</p> <p><b>endure</b> [1] - 6:6</p> <p><b>ENTERPRISES</b> [1] -</p>	<p style="text-align: center;"><b>F</b></p> <p><b>Facebook</b> [1] - 10:2</p> <p><b>Facebooking</b> [1] - 10:8</p> <p><b>fact</b> [3] - 5:15, 11:7, 16:4</p> <p><b>family</b> [1] - 11:11</p> <p><b>far</b> [1] - 8:3</p> <p><b>fear</b> [1] - 10:4</p> <p><b>February</b> [1] - 19:18</p> <p><b>federal</b> [4] - 14:5, 14:17, 15:7, 15:22</p> <p><b>feed</b> [1] - 9:18</p> <p><b>feeds</b> [1] - 17:1</p> <p><b>feelings</b> [1] - 10:2</p> <p><b>felt</b> [1] - 13:21</p> <p><b>few</b> [1] - 3:15</p> <p><b>fiancee</b> [3] - 5:18, 13:25, 16:1</p> <p><b>fiancee's</b> [2] - 8:2, 11:1</p> <p><b>fiction</b> [2] - 5:2, 5:12</p> <p><b>file</b> [1] - 18:10</p> <p><b>finger</b> [1] - 8:10</p> <p><b>fingers</b> [2] - 7:17, 7:18</p> <p><b>Fir</b> [1] - 2:6</p> <p><b>fired</b> [1] - 14:20</p> <p><b>firm</b> [1] - 8:17</p> <p><b>First</b> [1] - 15:14</p> <p><b>first</b> [5] - 3:15, 3:16, 10:6, 11:23, 15:16</p> <p><b>follow</b> [2] - 14:24,</p>	<p style="text-align: center;"><b>G</b></p> <p><b>garners</b> [1] - 16:8</p> <p><b>geared</b> [1] - 11:18</p> <p><b>girlfriend</b> [1] - 15:21</p> <p><b>given</b> [1] - 19:1</p> <p><b>Google</b> [3] - 11:5, 16:14, 16:16</p> <p><b>Googles</b> [1] - 18:9</p> <p><b>Googling</b> [1] - 10:8</p> <p><b>granted</b> [1] - 7:8</p> <p><b>great</b> [2] - 10:8, 13:6</p> <p><b>guy</b> [1] - 17:3</p>	<p><b>i.e</b> [1] - 7:21</p> <p><b>immediately</b> [1] - 4:21</p> <p><b>impact</b> [1] - 11:20</p> <p><b>implicating</b> [1] - 13:25</p> <p><b>important</b> [2] - 4:18, 11:15</p> <p><b>impressed</b> [1] - 12:13</p> <p><b>IN</b> [1] - 1:1</p> <p><b>INC</b> [5] - 1:7, 1:8, 1:10, 1:11, 1:13</p> <p><b>Inc</b> [1] - 1:14</p> <p><b>incite</b> [1] - 7:15</p> <p><b>incited</b> [1] - 7:3</p> <p><b>including</b> [1] - 17:7</p> <p><b>inconvenience</b> [1] - 9:15</p> <p><b>incorporation</b> [1] - 4:13</p> <p><b>individual</b> [1] - 11:11</p> <p><b>individually</b> [1] - 7:1</p> <p><b>information</b> [3] - 8:17, 14:9, 14:12</p> <p><b>injury</b> [1] - 9:16</p> <p><b>instructions</b> [7] - 3:8, 3:10, 5:23, 8:22, 8:25, 9:9, 9:18</p> <p><b>intention</b> [1] - 5:9</p> <p><b>intentional</b> [2] - 13:12, 13:14</p> <p><b>interact</b> [2] - 11:12, 11:13</p> <p><b>interaction</b> [1] - 15:20</p> <p><b>interference</b> [2] - 9:15, 15:6</p> <p><b>Internet</b> [10] - 4:4, 6:1, 7:14, 7:25, 8:18, 10:1, 10:3, 10:24, 15:18, 18:16</p> <p><b>investigator</b> [3] - 14:23, 15:21, 15:25</p> <p><b>involved</b> [2] - 3:12, 17:6</p> <p><b>involving</b> [1] - 6:14</p> <p><b>IOWA</b> [1] - 1:11</p> <p><b>Iowa</b> [2] - 1:11, 12:1</p>
			<b>H</b>	
			<p><b>hands</b> [1] - 11:8</p> <p><b>hanging</b> [1] - 17:23</p> <p><b>happy</b> [1] - 14:23</p> <p><b>hard</b> [2] - 8:19, 14:12</p> <p><b>head</b> [1] - 17:22</p> <p><b>heard</b> [4] - 3:10, 3:19, 4:5, 12:4</p> <p><b>help</b> [2] - 7:25, 18:7</p> <p><b>herein</b> [1] - 19:2</p> <p><b>HERNANDEZ</b> [1] - 1:22</p> <p><b>herring</b> [1] - 19:20</p> <p><b>himself</b> [3] - 4:12, 7:10</p> <p><b>hired</b> [2] - 8:17, 15:9</p> <p><b>history</b> [2] - 13:8, 14:8</p> <p><b>History</b> [1] - 4:21</p> <p><b>hit</b> [2] - 8:13, 16:5</p> <p><b>Hobbit</b> [1] - 15:4</p> <p><b>holding</b> [1] - 12:17</p> <p><b>home</b> [2] - 11:11, 12:21</p> <p><b>Honor</b> [1] - 3:2</p> <p><b>HONORABLE</b> [1] - 1:22</p>	

<p><b>issue</b> [3] - 5:21, 16:21, 19:21</p> <p><b>IT</b> [2] - 6:14, 16:7</p> <p><b>itself</b> [1] - 17:6</p>	<p>7:8, 19:18</p> <p><b>licensor</b> [1] - 4:13</p> <p><b>life</b> [3] - 11:21, 12:24, 14:25</p> <p><b>lifetime</b> [2] - 17:16</p> <p><b>limited</b> [1] - 1:12</p> <p><b>line</b> [2] - 4:12, 12:14</p> <p><b>lines</b> [2] - 7:23, 8:3</p> <p><b>LinkedIn</b> [2] - 10:9, 12:16</p> <p><b>Linn</b> [3] - 2:6, 4:14, 4:16</p> <p><b>list</b> [1] - 9:19</p> <p><b>literally</b> [1] - 17:8</p> <p><b>litigating</b> [1] - 14:4</p> <p><b>litigation</b> [1] - 17:6</p> <p><b>live</b> [2] - 10:20, 10:21</p> <p><b>lives</b> [1] - 18:20</p> <p><b>living</b> [1] - 18:2</p> <p><b>LLC</b> [1] - 1:12</p> <p><b>look</b> [9] - 4:7, 4:20, 4:22, 7:2, 9:21, 9:23, 10:5, 10:17, 16:5</p> <p><b>looking</b> [1] - 10:18</p> <p><b>looks</b> [4] - 5:18, 16:14, 18:14</p> <p><b>Los</b> [1] - 12:18</p> <p><b>losses</b> [1] - 9:1</p> <p><b>love</b> [1] - 11:13</p> <p><b>lying</b> [2] - 13:11, 13:14</p>	<p><b>mental</b> [1] - 9:14</p> <p><b>message</b> [2] - 9:23, 10:11</p> <p><b>messages</b> [1] - 11:13</p> <p><b>met</b> [2] - 11:5, 15:23</p> <p><b>middle</b> [1] - 10:14</p> <p><b>might</b> [2] - 6:2, 7:23</p> <p><b>mild</b> [1] - 7:22</p> <p><b>million</b> [5] - 11:17, 12:7, 16:22, 17:20, 18:22</p> <p><b>mind</b> [2] - 11:22, 17:12</p> <p><b>minute</b> [1] - 11:16</p> <p><b>misconduct</b> [2] - 13:12, 13:15</p> <p><b>mission</b> [1] - 17:10</p> <p><b>moments</b> [2] - 17:21, 18:1</p> <p><b>monetary</b> [2] - 8:25, 9:5</p> <p><b>monetize</b> [2] - 5:6, 6:21</p> <p><b>money</b> [4] - 5:10, 8:19, 9:5, 12:22</p> <p><b>morning</b> [2] - 11:22, 15:15</p> <p><b>most</b> [1] - 14:24</p> <p><b>move</b> [1] - 7:15</p> <p><b>MR</b> [2] - 3:2, 19:5</p> <p><b>must</b> [1] - 9:10</p>	<p><b>normal</b> [1] - 9:16</p> <p><b>NORTHWEST</b> [5] - 1:6, 1:8, 1:9, 1:10, 1:13</p> <p><b>Northwest</b> [1] - 1:13</p> <p><b>note</b> [1] - 14:14</p> <p><b>nothing</b> [2] - 12:21, 17:9</p> <p><b>notice</b> [1] - 15:9</p> <p><b>noticed</b> [1] - 15:14</p> <p><b>novel</b> [1] - 19:9</p> <p><b>number</b> [2] - 9:22, 19:7</p> <p><b>numbers</b> [1] - 8:14</p>	<p>14:15</p> <p><b>penny</b> [1] - 18:22</p> <p><b>people</b> [8] - 10:13, 11:2, 11:13, 12:9, 16:24, 18:16, 18:21, 19:25</p> <p><b>peppered</b> [1] - 4:24</p> <p><b>perfectly</b> [1] - 19:14</p> <p><b>periods</b> [1] - 14:25</p> <p><b>person</b> [5] - 5:19, 7:2, 9:11, 12:12, 15:8</p> <p><b>phone</b> [2] - 10:17, 17:1</p> <p><b>picture</b> [5] - 10:25, 14:18, 17:18, 18:13</p> <p><b>Plaintiff</b> [1] - 1:4</p> <p><b>plaintiff</b> [7] - 14:7, 14:9, 14:13, 14:14, 14:16, 19:4</p> <p><b>PLAINTIFF</b> [1] - 2:2</p> <p><b>PLAINTIFFS</b> [1] - 1:20</p> <p><b>plans</b> [1] - 12:3</p> <p><b>plenty</b> [1] - 9:7</p> <p><b>pocket</b> [1] - 8:19</p> <p><b>point</b> [3] - 5:4, 19:22, 20:4</p> <p><b>poking</b> [1] - 13:20</p> <p><b>policy</b> [1] - 18:18</p> <p><b>poor</b> [1] - 10:14</p> <p><b>Portland</b> [6] - 1:6, 2:3, 2:9, 6:13, 15:13, 15:14</p> <p><b>positive</b> [1] - 17:25</p> <p><b>possible</b> [2] - 6:21, 14:15</p> <p><b>possibly</b> [1] - 16:25</p> <p><b>post</b> [1] - 10:25</p> <p><b>PR</b> [1] - 8:17</p> <p><b>prejudice</b> [1] - 14:22</p> <p><b>prepared</b> [1] - 4:11</p> <p><b>preserve</b> [1] - 17:13</p> <p><b>previous</b> [1] - 17:2</p> <p><b>printed</b> [1] - 7:5</p> <p><b>privacy</b> [1] - 18:18</p> <p><b>Pro</b> [1] - 2:5</p> <p><b>problem</b> [1] - 10:7</p> <p><b>procedure</b> [1] - 17:5</p> <p><b>proceeding</b> [1] - 3:17</p> <p><b>proceedings</b> [1] - 21:5</p> <p><b>PROCEEDINGS</b> [1] - 1:21</p> <p><b>professional</b> [1] - 17:14</p> <p><b>profit</b> [4] - 1:7, 1:9, 1:10, 1:11</p> <p><b>protected</b> [3] - 3:24, 6:10, 6:16</p> <p><b>provide</b> [2] - 7:6, 8:16</p>
<b>J</b>				
<p><b>jail</b> [1] - 15:11</p> <p><b>January</b> [1] - 1:5</p> <p><b>Jersey</b> [5] - 3:22, 14:4, 14:5, 14:8, 15:5</p> <p><b>job</b> [1] - 19:13</p> <p><b>Joel</b> [1] - 2:2</p> <p><b>judge</b> [6] - 14:5, 14:17, 14:23, 15:5, 15:19, 15:20</p> <p><b>JUDGE</b> [1] - 1:23</p> <p><b>Judge</b> [1] - 14:18</p> <p><b>judge's</b> [1] - 15:22</p> <p><b>jumps</b> [1] - 4:21</p> <p><b>jurors</b> [1] - 9:12</p> <p><b>jury</b> [6] - 3:8, 3:10, 3:11, 8:21, 9:9, 9:17</p> <p><b>justice</b> [1] - 15:16</p>				
<b>K</b>				
<p><b>kamikaze</b> [1] - 17:9</p> <p><b>keep</b> [1] - 15:11</p> <p><b>keyboard</b> [1] - 7:17</p> <p><b>kind</b> [4] - 3:8, 3:13, 9:23, 11:13</p> <p><b>knows</b> [1] - 12:12</p> <p><b>koala</b> [1] - 10:19</p> <p><b>Kugler</b> [4] - 14:18, 14:19, 14:23, 15:5</p>				
<b>L</b>				
<p><b>large</b> [1] - 9:12</p> <p><b>last</b> [1] - 20:4</p> <p><b>lasted</b> [1] - 3:24</p> <p><b>law</b> [4] - 3:8, 9:10, 15:22</p> <p><b>lawsuit</b> [1] - 6:22</p> <p><b>lawsuits</b> [1] - 18:10</p> <p><b>leads</b> [1] - 17:1</p> <p><b>least</b> [1] - 18:7</p> <p><b>legacy</b> [2] - 17:6, 17:16</p> <p><b>legal</b> [6] - 3:11, 3:17, 5:6, 5:11, 6:1, 6:19</p> <p><b>lengths</b> [1] - 13:6</p> <p><b>letter</b> [2] - 14:5, 14:21</p> <p><b>letterhead</b> [1] - 14:6</p> <p><b>letters</b> [1] - 19:10</p> <p><b>liability</b> [1] - 1:12</p> <p><b>license</b> [2] - 4:10, 7:8</p> <p><b>licensee</b> [1] - 4:15</p> <p><b>licensing</b> [3] - 5:9,</p>				
<b>M</b>				
<p><b>mail</b> [4] - 4:14, 4:17, 12:11, 17:11</p> <p><b>mails</b> [2] - 12:7, 16:22</p> <p><b>man</b> [4] - 12:9, 12:21, 13:5, 16:23</p> <p><b>manager</b> [1] - 6:14</p> <p><b>manner</b> [2] - 4:4, 6:1</p> <p><b>MARCO</b> [1] - 1:22</p> <p><b>MARKETING</b> [3] - 1:8, 1:9, 1:13</p> <p><b>Marketing</b> [1] - 1:14</p> <p><b>Marshall</b> [2] - 5:6, 6:20</p> <p><b>massive</b> [1] - 10:7</p> <p><b>materials</b> [1] - 7:8</p> <p><b>matter</b> [4] - 10:15, 15:23, 16:10, 18:20</p> <p><b>matters</b> [1] - 16:3</p> <p><b>Max</b> [4] - 4:21, 6:15, 16:11, 16:25</p> <p><b>MAX</b> [1] - 1:3</p> <p><b>Max's</b> [1] - 15:21</p> <p><b>mean</b> [3] - 5:16, 9:21, 16:13</p> <p><b>means</b> [1] - 7:6</p> <p><b>media</b> [1] - 16:21</p> <p><b>meetings</b> [1] - 16:1</p>				
<b>N</b>				
<p><b>name</b> [4] - 6:15, 10:25, 11:1, 18:9</p> <p><b>nancy</b> [1] - 2:7</p> <p><b>Nancy</b> [1] - 21:11</p> <p><b>NANCY</b> [1] - 21:12</p> <p><b>necessary</b> [2] - 7:7, 7:10</p> <p><b>need</b> [7] - 5:4, 5:6, 6:20, 10:10, 10:11, 12:21, 13:21</p> <p><b>needs</b> [2] - 7:16, 18:9</p> <p><b>neighbors</b> [1] - 11:14</p> <p><b>New</b> [5] - 3:22, 14:4, 14:5, 14:8, 15:5</p> <p><b>new</b> [1] - 17:1</p> <p><b>next</b> [2] - 16:16, 16:19</p> <p><b>nice</b> [1] - 8:13</p> <p><b>non</b> [6] - 8:8, 8:10, 8:20, 8:25, 9:5, 17:19</p> <p><b>non-economic</b> [3] - 8:8, 8:10, 17:19</p> <p><b>non-economics</b> [1] - 8:20</p> <p><b>non-monetary</b> [2] - 8:25, 9:5</p>				
<b>O</b>				
<p><b>obvious</b> [2] - 7:6, 9:20</p> <p><b>OF</b> [4] - 1:2, 1:8, 1:11, 1:21</p> <p><b>offer</b> [2] - 19:7, 19:8</p> <p><b>offers</b> [1] - 17:12</p> <p><b>Official</b> [1] - 21:13</p> <p><b>old</b> [1] - 10:14</p> <p><b>one</b> [9] - 3:16, 5:19, 6:14, 6:18, 14:10, 14:24, 15:22, 17:2, 19:7</p> <p><b>oOo</b> [1] - 21:1</p> <p><b>open</b> [1] - 12:3</p> <p><b>Opinion</b> [1] - 3:23</p> <p><b>opinion</b> [2] - 13:2, 13:10</p> <p><b>OR</b> [3] - 2:3, 2:6, 2:9</p> <p><b>Order</b> [1] - 3:23</p> <p><b>order</b> [2] - 13:2, 13:19</p> <p><b>ordered</b> [1] - 15:5</p> <p><b>OREGON</b> [2] - 1:2, 1:8</p> <p><b>Oregon</b> [8] - 1:6, 1:6, 1:7, 1:8, 1:10, 1:12, 12:1, 21:13</p> <p><b>original</b> [1] - 21:6</p> <p><b>ourselves</b> [1] - 11:12</p> <p><b>outside</b> [5] - 5:17, 7:19, 7:23, 8:3, 20:1</p> <p><b>overwhelming</b> [1] - 8:6</p> <p><b>owner</b> [1] - 12:17</p>				
<b>P</b>				
<p><b>page</b> [2] - 14:10, 14:11</p> <p><b>paid</b> [2] - 8:19, 15:9</p> <p><b>part</b> [1] - 10:9</p> <p><b>participated</b> [1] - 3:17</p> <p><b>participation</b> [2] - 6:9, 6:10</p> <p><b>passage</b> [1] - 17:4</p> <p><b>pay</b> [2] - 5:11, 6:21</p> <p><b>pedophile</b> [2] - 11:6,</p>				



<p><b>provided</b> [1] - 7:10  <b>provides</b> [1] - 14:8  <b>prudent</b> [1] - 9:11  <b>public</b> [4] - 4:4, 4:19, 6:1, 19:19  <b>publish</b> [2] - 12:6, 16:20  <b>published</b> [1] - 4:2  <b>publishing</b> [1] - 5:24  <b>pull</b> [1] - 12:9  <b>punch</b> [1] - 8:11  <b>purpose</b> [1] - 7:13  <b>put</b> [8] - 7:9, 8:10, 9:22, 10:24, 10:25, 11:1, 15:17, 19:18</p>	<p><b>responsible</b> [1] - 10:10  <b>result</b> [2] - 11:19, 13:20  <b>retaliation</b> [8] - 3:12, 3:15, 3:18, 6:3, 6:7, 6:24, 7:4, 8:6  <b>returning</b> [1] - 14:14  <b>review</b> [1] - 14:6  <b>rich</b> [1] - 10:14  <b>RMR</b> [2] - 2:7, 21:12  <b>Road</b> [1] - 2:6  <b>Room</b> [1] - 2:8  <b>room</b> [2] - 3:11, 4:9  <b>ROTE</b> [2] - 1:11, 2:5  <b>Rote</b> [36] - 2:5, 4:5, 4:11, 4:15, 4:19, 4:23, 5:2, 5:8, 5:13, 6:9, 7:1, 7:3, 7:18, 7:19, 7:22, 8:16, 10:21, 11:8, 11:24, 12:25, 13:19, 14:3, 14:5, 14:18, 15:12, 16:4, 16:7, 16:18, 17:11, 18:25, 19:6, 19:11, 19:14, 19:15, 19:19, 20:1  <b>Rote's</b> [3] - 12:16, 19:1, 20:5  <b>ROTE,a</b> [1] - 1:6  <b>RoteEnterprises.com</b> [1] - 4:17  <b>run</b> [1] - 8:12  <b>running</b> [1] - 11:25</p>	<p>10:11, 11:14, 12:7, 12:12, 16:22  <b>sense</b> [1] - 13:17  <b>separate</b> [1] - 19:10  <b>series</b> [1] - 12:1  <b>serious</b> [1] - 15:1  <b>Seven</b> [1] - 16:12  <b>Seven-Year</b> [1] - 16:12  <b>shortcut</b> [1] - 10:18  <b>shoulder</b> [1] - 16:5  <b>show</b> [3] - 8:13, 16:6, 18:8  <b>shows</b> [2] - 13:2, 17:11  <b>sign</b> [1] - 15:15  <b>signature</b> [4] - 4:12, 21:6, 21:7  <b>signed</b> [3] - 4:11, 7:9, 21:7  <b>signing</b> [1] - 21:3  <b>silly</b> [1] - 15:17  <b>simultaneously</b> [1] - 12:17  <b>sit</b> [2] - 12:22, 18:17  <b>site</b> [3] - 10:22, 10:23, 14:15  <b>Sitting</b> [2] - 6:13, 15:13  <b>sitting</b> [1] - 12:21  <b>situation</b> [2] - 7:23, 20:2  <b>six</b> [2] - 3:24, 13:16  <b>slides</b> [1] - 3:14  <b>small</b> [2] - 11:10, 11:15  <b>smear</b> [1] - 10:2  <b>society</b> [1] - 15:16  <b>someone</b> [4] - 7:12, 11:5, 16:14, 16:15  <b>sometimes</b> [2] - 10:17, 10:18  <b>somewhat</b> [1] - 14:20  <b>sort</b> [1] - 4:9  <b>sought</b> [1] - 8:15  <b>space</b> [1] - 8:13  <b>speaking</b> [1] - 5:1  <b>specific</b> [2] - 10:23, 16:6  <b>specifically</b> [1] - 11:18  <b>spectrum</b> [1] - 10:15  <b>spend</b> [1] - 10:16  <b>spent</b> [1] - 12:25  <b>spreadsheet</b> [2] - 8:12, 9:2  <b>squishy</b> [1] - 8:11  <b>stalked</b> [1] - 10:3  <b>stand</b> [1] - 15:5  <b>standard</b> [1] - 8:21  <b>standing</b> [1] - 17:14</p>	<p><b>state</b> [2] - 1:6, 17:12  <b>statement</b> [1] - 17:13  <b>statements</b> [3] - 4:3, 5:25, 19:12  <b>STATES</b> [2] - 1:1, 1:23  <b>States</b> [2] - 2:8, 15:7  <b>steps</b> [1] - 16:6  <b>stop</b> [6] - 12:7, 13:7, 13:17, 16:17, 17:8, 19:11  <b>story</b> [1] - 6:13  <b>street</b> [3] - 4:16, 11:5, 19:25  <b>stuff</b> [9] - 4:22, 8:18, 10:11, 11:3, 11:5, 12:5, 13:24, 16:7, 17:3  <b>subjected</b> [4] - 4:1, 5:22, 6:8, 6:9  <b>subjective</b> [2] - 8:25, 9:2  <b>submissions</b> [1] - 13:11  <b>sue</b> [1] - 6:5  <b>sued</b> [1] - 19:23  <b>suffering</b> [2] - 9:14, 13:4  <b>suggesting</b> [1] - 18:1  <b>suggestions</b> [1] - 8:24  <b>sunny</b> [1] - 17:23  <b>support</b> [1] - 7:12  <b>supported</b> [1] - 7:13  <b>supporting</b> [1] - 6:3  <b>suspected</b> [1] - 15:23  <b>sustain</b> [2] - 9:1, 9:6  <b>sustained</b> [2] - 9:1, 9:5</p>	<p><b>terrorizing</b> [1] - 16:4  <b>testified</b> [4] - 5:8, 13:19, 19:8, 19:25  <b>testify</b> [1] - 9:20  <b>THE</b> [7] - 1:1, 1:2, 1:22, 2:2, 2:4, 18:24, 19:4  <b>they've</b> [1] - 12:13  <b>thinks</b> [1] - 11:4  <b>Third</b> [1] - 2:8  <b>three</b> [3] - 4:11, 6:23, 17:2  <b>throughout</b> [1] - 4:24  <b>tie</b> [1] - 3:8  <b>Tim@nwdirectmarketing</b> [1] - 4:15  <b>Timothy</b> [1] - 2:5  <b>TIMOTHY</b> [2] - 1:6, 2:5  <b>title</b> [1] - 11:1  <b>titled</b> [1] - 21:5  <b>today</b> [8] - 3:5, 4:8, 10:9, 13:1, 13:3, 13:15, 13:17, 20:6  <b>together</b> [2] - 12:9, 20:3  <b>tomorrow</b> [1] - 11:4  <b>torment</b> [2] - 9:19, 15:18  <b>tough</b> [1] - 8:10  <b>toward</b> [1] - 11:18  <b>transcribed</b> [1] - 19:2  <b>TRANSCRIPT</b> [1] - 1:21  <b>transcript</b> [2] - 21:4, 21:6  <b>trial</b> [1] - 15:5  <b>TRIAL</b> [1] - 1:19  <b>true</b> [3] - 9:7, 12:18, 15:24  <b>truth</b> [1] - 19:23  <b>trying</b> [1] - 15:11  <b>turmoil</b> [1] - 13:17  <b>turned</b> [1] - 18:4  <b>Twittering</b> [1] - 10:8  <b>two</b> [5] - 3:11, 6:12, 19:10, 19:25, 20:2</p>
<p style="text-align: center;"><b>R</b></p> <p><b>raise</b> [1] - 16:21  <b>rattle</b> [1] - 14:1  <b>rattled</b> [1] - 11:21  <b>reached</b> [1] - 14:22  <b>real</b> [7] - 8:7, 9:25, 11:20, 18:8, 18:12, 18:16, 18:21  <b>reality</b> [2] - 10:20, 10:21  <b>really</b> [6] - 5:19, 6:23, 10:12, 11:15, 11:20, 12:8  <b>reason</b> [3] - 11:17, 12:20, 16:3  <b>reasonable</b> [4] - 6:2, 6:5, 9:10, 9:12  <b>reasonably</b> [1] - 9:11  <b>rebranding</b> [1] - 15:12  <b>rebuttal</b> [1] - 19:4  <b>received</b> [1] - 15:20  <b>record</b> [1] - 21:4  <b>recovered</b> [1] - 14:12  <b>red</b> [1] - 19:20  <b>redact</b> [1] - 19:7  <b>refers</b> [1] - 19:15  <b>reformatting</b> [1] - 14:13  <b>refresh</b> [1] - 16:5  <b>related</b> [2] - 4:3, 5:25  <b>relationship</b> [1] - 20:1  <b>remain</b> [2] - 13:1, 13:3  <b>remained</b> [1] - 17:12  <b>REPORTER</b> [1] - 2:7  <b>Reporter</b> [1] - 21:13  <b>represented</b> [2] - 4:19, 5:13  <b>represents</b> [1] - 19:19  <b>Republic</b> [1] - 12:3  <b>reputation</b> [1] - 9:16  <b>resources</b> [2] - 12:14, 13:5  <b>respect</b> [1] - 7:20</p>	<p style="text-align: center;"><b>S</b></p> <p><b>San</b> [1] - 18:17  <b>Sandra</b> [2] - 15:21, 16:11  <b>saw</b> [5] - 9:19, 12:20, 13:22, 15:25, 17:11  <b>scary</b> [1] - 12:8  <b>school</b> [2] - 9:10, 15:22  <b>scope</b> [1] - 7:20  <b>screen</b> [1] - 7:17  <b>screenwriter</b> [1] - 12:18  <b>se</b> [1] - 2:5  <b>second</b> [4] - 6:7, 6:18, 7:19, 19:15  <b>seconds</b> [1] - 17:2  <b>see</b> [9] - 3:11, 11:2, 12:2, 14:4, 16:9, 16:11, 16:15, 16:16, 19:16  <b>seeking</b> [1] - 8:18  <b>sees</b> [3] - 13:5, 15:2  <b>send</b> [7] - 8:14, 9:24,</p>	<p><b>state</b> [2] - 1:6, 17:12  <b>statement</b> [1] - 17:13  <b>statements</b> [3] - 4:3, 5:25, 19:12  <b>STATES</b> [2] - 1:1, 1:23  <b>States</b> [2] - 2:8, 15:7  <b>steps</b> [1] - 16:6  <b>stop</b> [6] - 12:7, 13:7, 13:17, 16:17, 17:8, 19:11  <b>story</b> [1] - 6:13  <b>street</b> [3] - 4:16, 11:5, 19:25  <b>stuff</b> [9] - 4:22, 8:18, 10:11, 11:3, 11:5, 12:5, 13:24, 16:7, 17:3  <b>subjected</b> [4] - 4:1, 5:22, 6:8, 6:9  <b>subjective</b> [2] - 8:25, 9:2  <b>submissions</b> [1] - 13:11  <b>sue</b> [1] - 6:5  <b>sued</b> [1] - 19:23  <b>suffering</b> [2] - 9:14, 13:4  <b>suggesting</b> [1] - 18:1  <b>suggestions</b> [1] - 8:24  <b>sunny</b> [1] - 17:23  <b>support</b> [1] - 7:12  <b>supported</b> [1] - 7:13  <b>supporting</b> [1] - 6:3  <b>suspected</b> [1] - 15:23  <b>sustain</b> [2] - 9:1, 9:6  <b>sustained</b> [2] - 9:1, 9:5</p>	<p style="text-align: center;"><b>T</b></p> <p><b>tag</b> [2] - 11:1, 16:10  <b>tags</b> [1] - 16:9  <b>taint</b> [1] - 17:6  <b>takedowns</b> [1] - 18:19  <b>talks</b> [1] - 14:18  <b>teach</b> [1] - 9:10  <b>technology</b> [1] - 18:17  <b>telemarketing</b> [2] - 11:25, 12:1  <b>telephone</b> [1] - 4:14  <b>TELESERVICES</b> [1] - 1:7  <b>terms</b> [1] - 8:5  <b>terrible</b> [4] - 8:1, 13:7, 18:16, 19:9  <b>terrifying</b> [1] - 13:9  <b>terror</b> [1] - 9:18  <b>terrorize</b> [2] - 12:22, 19:20  <b>terrorized</b> [1] - 11:9</p>	<p style="text-align: center;"><b>U</b></p> <p><b>ultimately</b> [1] - 8:23  <b>unequivocally</b> [1] - 19:11  <b>unfit</b> [1] - 11:6  <b>United</b> [2] - 2:8, 15:7  <b>UNITED</b> [2] - 1:1, 1:23  <b>Unix</b> [1] - 10:19  <b>unpaid</b> [2] - 13:1, 13:3  <b>unrestrained</b> [2] - 5:6, 6:19</p>

<p><b>up</b> <sup>[10]</sup> - 5:15, 8:18, 10:1, 10:17, 10:18, 10:19, 11:22, 19:6, 19:18, 19:22  <b>useful</b> <sup>[1]</sup> - 7:7  <b>uses</b> <sup>[1]</sup> - 6:18  <b>usual</b> <sup>[1]</sup> - 9:16</p>	<b>Y</b>
<b>V</b>	<p><b>Year</b> <sup>[1]</sup> - 16:12  <b>years</b> <sup>[10]</sup> - 3:3, 3:24, 6:6, 13:4, 13:16, 14:17, 17:11, 18:6  <b>yesterday</b> <sup>[2]</sup> - 11:24, 20:5  <b>young</b> <sup>[1]</sup> - 10:14</p>
<p><b>value</b> <sup>[1]</sup> - 18:6  <b>video</b> <sup>[1]</sup> - 14:15  <b>view</b> <sup>[1]</sup> - 11:21  <b>vile</b> <sup>[1]</sup> - 8:1  <b>vitriol</b> <sup>[2]</sup> - 13:10, 13:14  <b>Vogle</b> <sup>[1]</sup> - 2:2  <b>voice</b> <sup>[1]</sup> - 7:16  <b>vs</b> <sup>[1]</sup> - 1:5</p>	<b>Z</b>
<b>W</b>	<p><b>zero</b> <sup>[3]</sup> - 8:3, 20:1, 20:6  <b>Zweizig</b> <sup>[44]</sup> - 3:3, 3:16, 4:1, 4:3, 4:22, 5:22, 5:25, 6:8, 6:15, 7:4, 8:9, 8:15, 9:1, 9:19, 9:25, 10:17, 11:4, 11:19, 12:4, 12:13, 12:19, 13:1, 13:5, 13:24, 14:3, 14:8, 15:2, 15:17, 15:25, 16:2, 16:4, 16:6, 16:11, 16:14, 16:25, 17:25, 18:6, 18:14, 19:8, 19:12, 19:20, 19:23, 19:24, 19:25  <b>ZWEIZIG</b> <sup>[1]</sup> - 1:3  <b>Zweizig's</b> <sup>[9]</sup> - 5:18, 6:20, 10:25, 12:24, 14:1, 17:14, 17:19, 19:10, 19:13</p>
<p><b>wakes</b> <sup>[1]</sup> - 11:22  <b>walk</b> <sup>[1]</sup> - 8:22  <b>walked</b> <sup>[1]</sup> - 15:15  <b>WALKER</b> <sup>[1]</sup> - 21:12  <b>Walker</b> <sup>[2]</sup> - 2:7, 21:11  <b>Ware</b> <sup>[3]</sup> - 15:21, 16:11, 16:15  <b>Ware'</b> <sup>[1]</sup> - 16:15  <b>watching</b> <sup>[1]</sup> - 16:1  <b>website</b> <sup>[10]</sup> - 4:20, 7:9, 7:11, 12:2, 14:19, 15:3, 15:12, 15:17, 15:19, 19:7  <b>West</b> <sup>[3]</sup> - 2:6, 4:14, 4:16  <b>whistle</b> <sup>[1]</sup> - 3:20  <b>whistleblower</b> <sup>[2]</sup> - 3:18, 6:3  <b>whole</b> <sup>[4]</sup> - 5:14, 10:15, 17:19, 20:5  <b>willing</b> <sup>[2]</sup> - 12:14, 13:6  <b>word</b> <sup>[1]</sup> - 6:18  <b>WordPress</b> <sup>[2]</sup> - 10:22  <b>words</b> <sup>[6]</sup> - 7:6, 7:14, 9:14, 9:17, 9:18, 15:3  <b>worker</b> <sup>[2]</sup> - 6:2, 6:5  <b>world</b> <sup>[7]</sup> - 5:17, 5:21, 9:24, 10:9, 11:2, 11:21, 12:6  <b>write</b> <sup>[4]</sup> - 7:24, 16:20, 16:25, 18:15  <b>writing</b> <sup>[1]</sup> - 7:13  <b>written</b> <sup>[1]</sup> - 18:11</p>	